



PRICE GUIDE



Day Rates	Training	On Set	Extras
Still Photo-Shoot	\$150-\$450	\$350-\$800	Travel Time - you may negotiate a rate i.e. more than 2 hrs away = \$100 hr travel time both ways or one way
TV Commercials	\$0-\$1000	\$1000-\$2000	Assistant Trainer - \$500 (If you need help managing multiple animals on set)
TV Series	\$250 - \$1,000	\$1,500 - \$2,500	Senior Handler - \$700
Film	\$1000	\$2,000 - \$5,000	Accommodation & Meals (almost always provided for you)

***NOTE:** These prices all depend on the budget and size of the project. Thus, prices may vary. Global brands will pay more than a local business. Hollywood blockbusters have bigger budgets than Indie films. Adjust accordingly.

****OTHER NEGOTIABLES:** Productions are really strict on finishing times and will never run a minute over (usually to comply with local council permissions and industry regulations). It may be possible to charge more night work vs daylight work.

At the end of the day, what you get paid will come down to and combination of client budget, your business and sales skills combined with your dog training skills. Be prepared for varying rates your entire career. Enjoy!

